

26 April/4 May 2019 – Udine – Teatro Nuovo and Visionario

FAR EAST FILM FESTIVAL 21

JEON DO-YEON

**The extraordinary Korean star who won
Best Actress at Cannes for *Secret Sunshine*
will be the queen of the 2019 Opening Night!**

**On Friday the 26th April she will be the FEFF's guest for
the World Festival Premiere of *Birthday*, the film which
is opening the festival, where she will collect her
Golden Mulberry Award for Lifetime Achievement.**

Press release for the 17th of April 2019
For immediate release

UDINE – She is the greatest Korean actress of all time. For her memorable performance in *Secret Sunshine* she was crowned best actress at the Cannes Film Festival (where she has also been a member of the main competition jury). She's a queen, a diva, an icon – in a nutshell, she's **Jeon Do-yeon**. Do we really need to say more? On **Friday the 26th of April**, the **biggest female star of contemporary Asian cinema** will be taking the stage at the **Far East Film Festival: the Opening Night of the twenty-first edition** is about to sparkle more than ever!

Jeon Do-yeon will be coming to **Udine** for the **World Festival Premiere** of powerful drama *Birthday*, directed by **Lee Jong-un**

and produced by **Lee Chang-dong** (the director of *Secret Sunshine*, just to bring things full circle), and will be collecting her **Golden Mulberry Award for Lifetime Achievement** and taking her place alongside other Asian giants like **Jackie Chan**, **Joe Hisaishi**, **Feng Xiaogang** and **Brigitte Lin** in the Udine hall of fame.

In the words of **Sabrina Baracetti** and **Thomas Bertacche**, the festival's artistic directors: "We fell in love with Jeon Do-yeon in the early days of FEFF when she appeared in the fantastic *Happy End*. We were thrilled to see her win at Cannes for *Secret Sunshine*, and it was moving to watch her in *Birthday*. The Golden Mulberry Award represents our personal gesture of gratitude to her!".

And so, after announcing the presence of super guests **Anthony Wong** and **Yao Chen**, **FEFF 21** now wows the public with this sensational bit of last-minute news: the arrival of a queen, a diva, an *icon* who has carved her name into the history of cinema. And not just the cinema of Korea.

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